

MCTS Indoor – Nashville Armory Stage 1 Run n Gun

Course Designer: J. Michael Bresson



START POSITION: Standing at P1, weapon dictated by string CoF. Hands in the relaxed position.

STAGE PROCEDURE:

Stage 1: 5 yards: Weapon loaded to division capacity and

holstered. Hands relaxed position at side.

STRINGS:

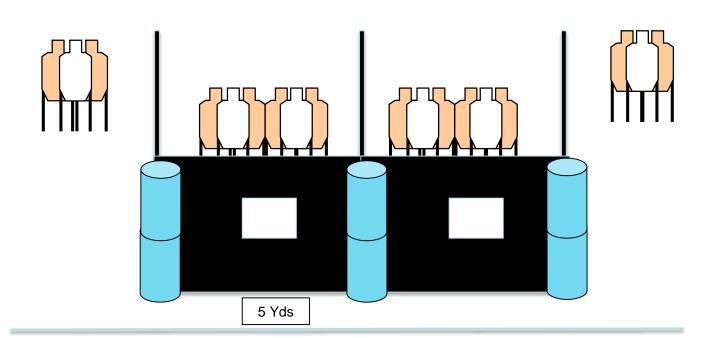
SCORING: 24 rounds min, Comstock TARGETS: 12 threat, 6 non threat, 0 Ste

1

SCORED HITS: Be START-STOP: Au

RULES:

12 threat, 6 non threat, 0 Steel
Best 2 per cardboard
Audible - Last shot





MCTS Indoor - Nashville Armory Stage 2 Run n Gun

Course Designer: J. Michael Bresson



START POSITION: Standing at P1, weapon dictated by string

CoF. Hands in the relaxed position.

STAGE PROCEDURE:

Stage 1: 10 yards: Weapon unloaded and holstered. All

Ammo is on barrel. Hands relaxed position at side.

STRINGS:

SCORING: 24 rounds min, Comstock TARGETS:

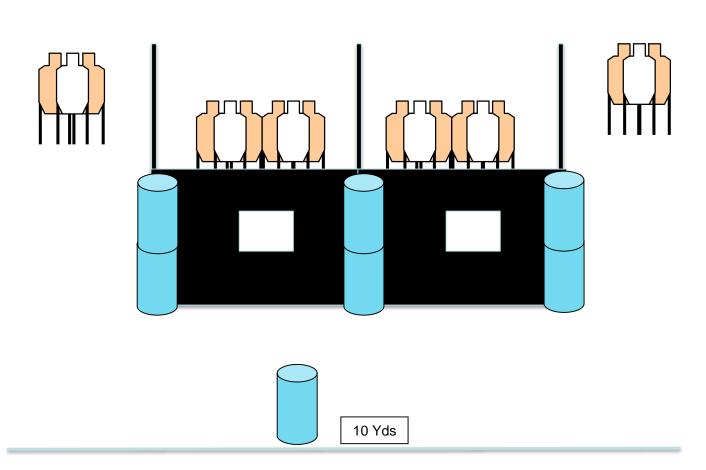
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SCORED HITS: START-STOP:

RULES:

12 threat, 6 non threat, 0 Steel Best 2 per cardboard

Audible - Last shot





MCTS Indoor – Nashville Armory Stage 3 Run n Gun

Course Designer: J. Michael Bresson



START POSITION: Standing at P1, weapon dictated by string

CoF. Hands in the relaxed position.

STAGE PROCEDURE:

Stage 1: 10 yards: Weapon loaded to division capacity and

holstered. Hands relaxed in weak hand.

STRINGS:

SCORING: 24 rounds min, Comstock TARGETS: 12 threat, 6 non threat, 0 S

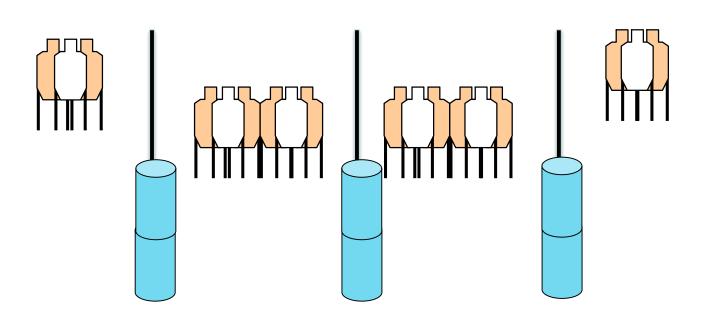
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SCORED HITS: START-STOP:

RULES:

12 threat, 6 non threat, 0 Steel Best 2 per cardboard

Audible - Last shot





MCTS Indoor – Nashville Armory Stage 4 Run n Gun

Course Designer: J. Michael Bresson



START POSITION: Standing at P1, weapon dictated by string

CoF. Hands in the relaxed position.

STAGE PROCEDURE:

Stage 1: 5 yards: Weapon loaded to division capacity and

holstered. Hands relaxed position at side.

STRINGS:

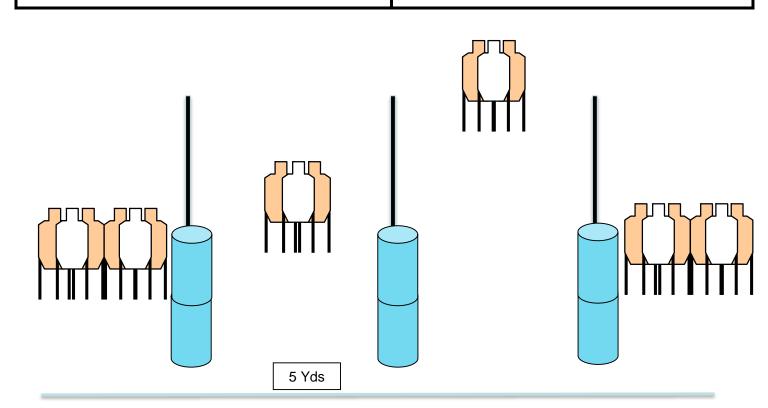
SCORING: 24 rounds min, Comstock TARGETS: 12 threat, 6 non threat, 0 Steel

1

SCORED HITS: START-STOP:

RULES:

Best 2 per cardboard Audible - Last shot





MCTS Indoor - Nashville Armory Stage 5 Run n Gun

Course Designer: J. Michael Bresson



START POSITION: Standing at P1, weapon dictated by string CoF. Hands in the relaxed position.

STAGE PROCEDURE:

Stage 1: Weapon loaded to division capacity and holstered. Hands relaxed position at side. Each array must be engaged from each corresponding box. Mandatory reload at every array.

STRINGS:

SCORING: TARGETS:

SCORED HITS: START-STOP:

RULES:

1

24 rounds min, Comstock 12 threat, 6 non threat, 0 Steel

Best 2 per cardboard Audible - Last shot

