

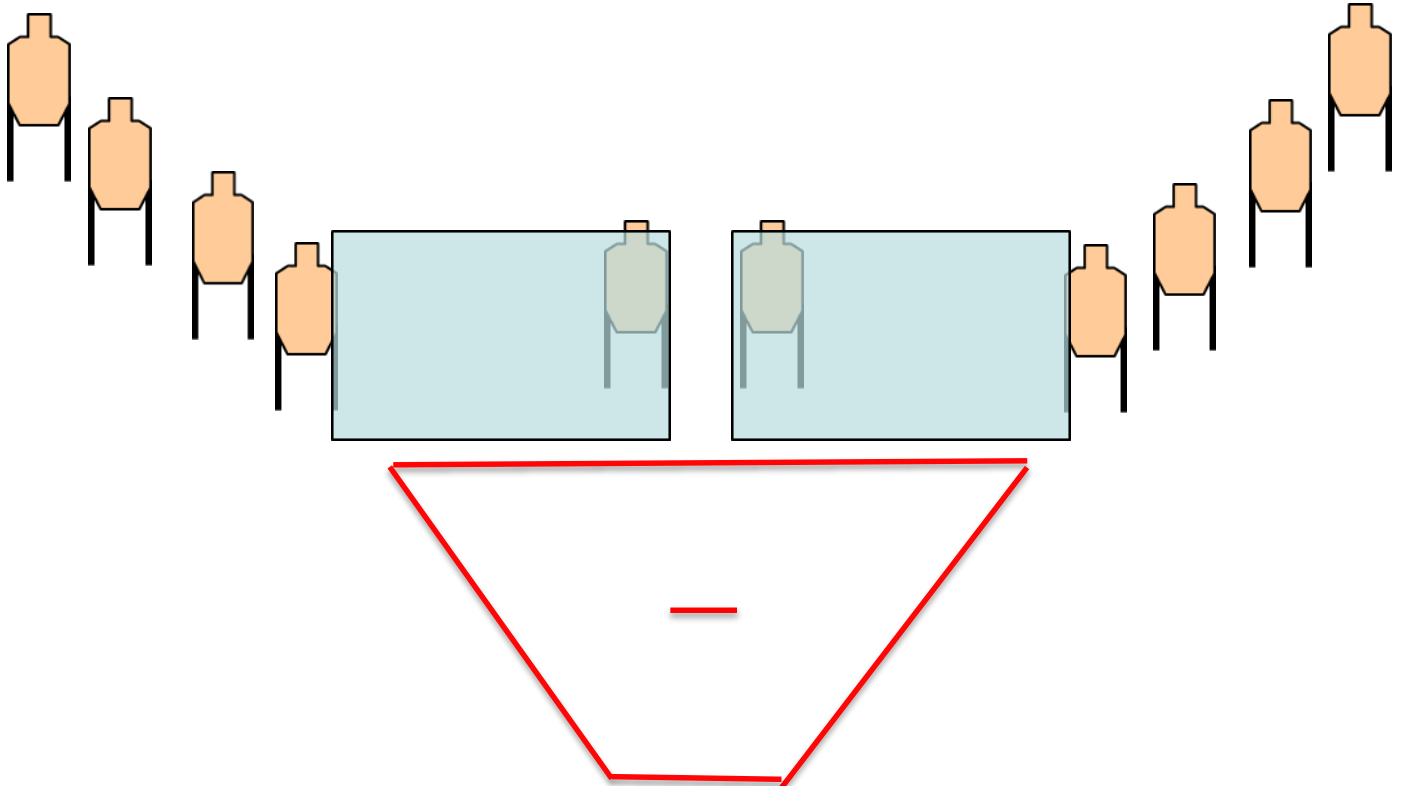
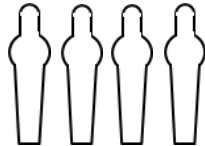


**SCENARIO:** Paper and steel

**START POSITION:** Standing with both feet touching marker stick in middle of shooting area, Handgun loaded and holstered as per ready condition in rule 8.1.1 & 8.1.2

**STAGE PROCEDURE:** ON SIGNAL, ENGAGE ALL TARGETS WITHIN SHOOTING AREA.

**STRINGS:** 1  
**SCORING:** 24 rounds, 130 Pts. Comstock  
**TARGETS:** 10 Metric, 4 Poppers  
**SCORED HITS:** Best 2 per paper, drop steel  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Per current edition USPSA shooting handbook



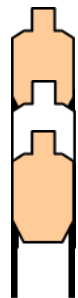
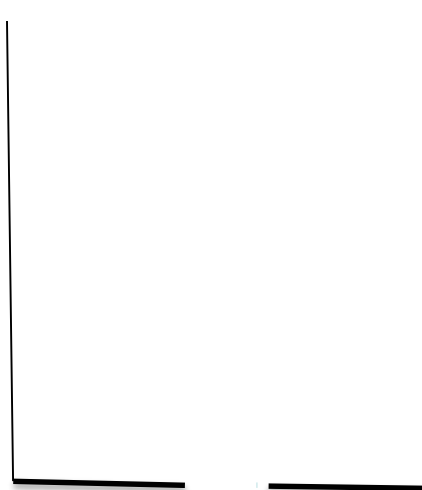
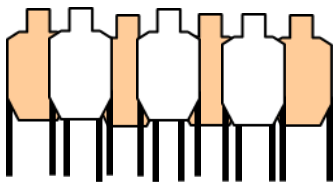
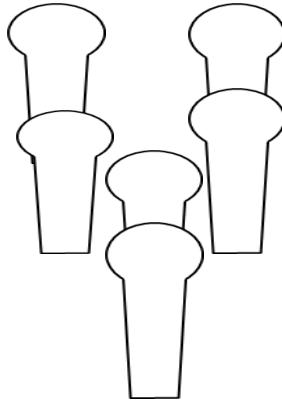


**SCENARIO: TARGET RICH**

**START POSITION:** Standing anywhere in shooting area, Hands relaxed, Handgun loaded and holstered per rule 8.1.1 & 8.1.2

**STAGE PROCEDURE:** ON SIGNAL, Engage all targets from within shooting area.

**STRINGS:** 1  
**SCORING:** 22 rounds 110 Pts. Comstock  
**TARGETS:** 8 metric 6 COLT  
**SCORED HITS:** Best 2 per paper, drop steel  
**START-STOP:** Audible - Last shot  
**RULES:** Current USPSA





# Music City Tactical Shooters USPSA Match

**Stage 3 9/20/14**

Course Designer: Robert Standley



**RULES:** USPSA Handgun Competition Rules, Current Edition **COURSE DESIGNER:** US Nationals Design Team

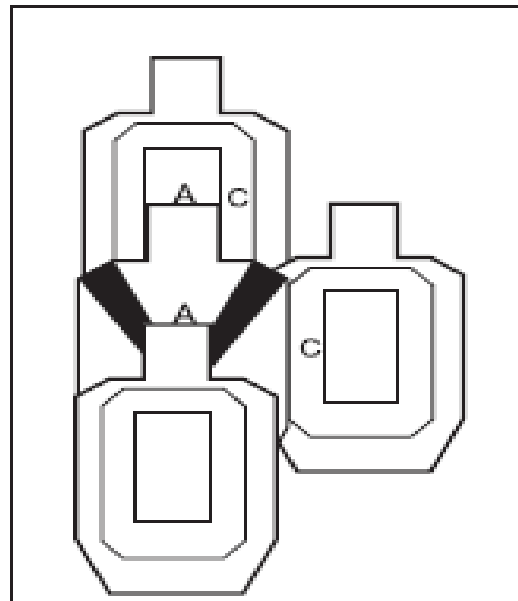
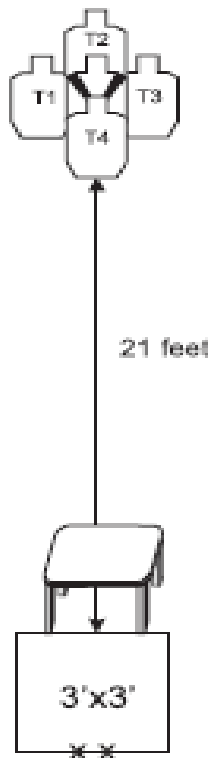
**START POSITION:** Standing outside the fault lines, toes touching marks, facing downrange, wrists above respective shoulders. Gun is unloaded, flat and unpropped on table, muzzle downrange, trigger guard centered on mark. All magazines to be used on the stage must be on the table.

### STAGE PROCEDURE

Upon start signal, engage each target with only two rounds, perform a mandatory reload using the magazines/ammo on the table, and then engage each target with only two rounds, from within the fault lines.

### SCORING

**SCORING:** Virginia Count, 16 rounds, 80 points  
**TARGETS:** 4 Metric  
**SCORED HITS:** Best 4/paper  
**START - STOP:** Audible - Last Shot  
**PENALTIES:** Per current edition of USPSA Handgun Competition Rules



**SETUP NOTES:** Targets are set at 21 feet from the front fault line. No-shoot is positioned with the edge of the target touching the C scoring line on T1 and T3, and the top of the target 18 inches up from the bottom edge of T2, non-scoring border covering the A zone perforations.



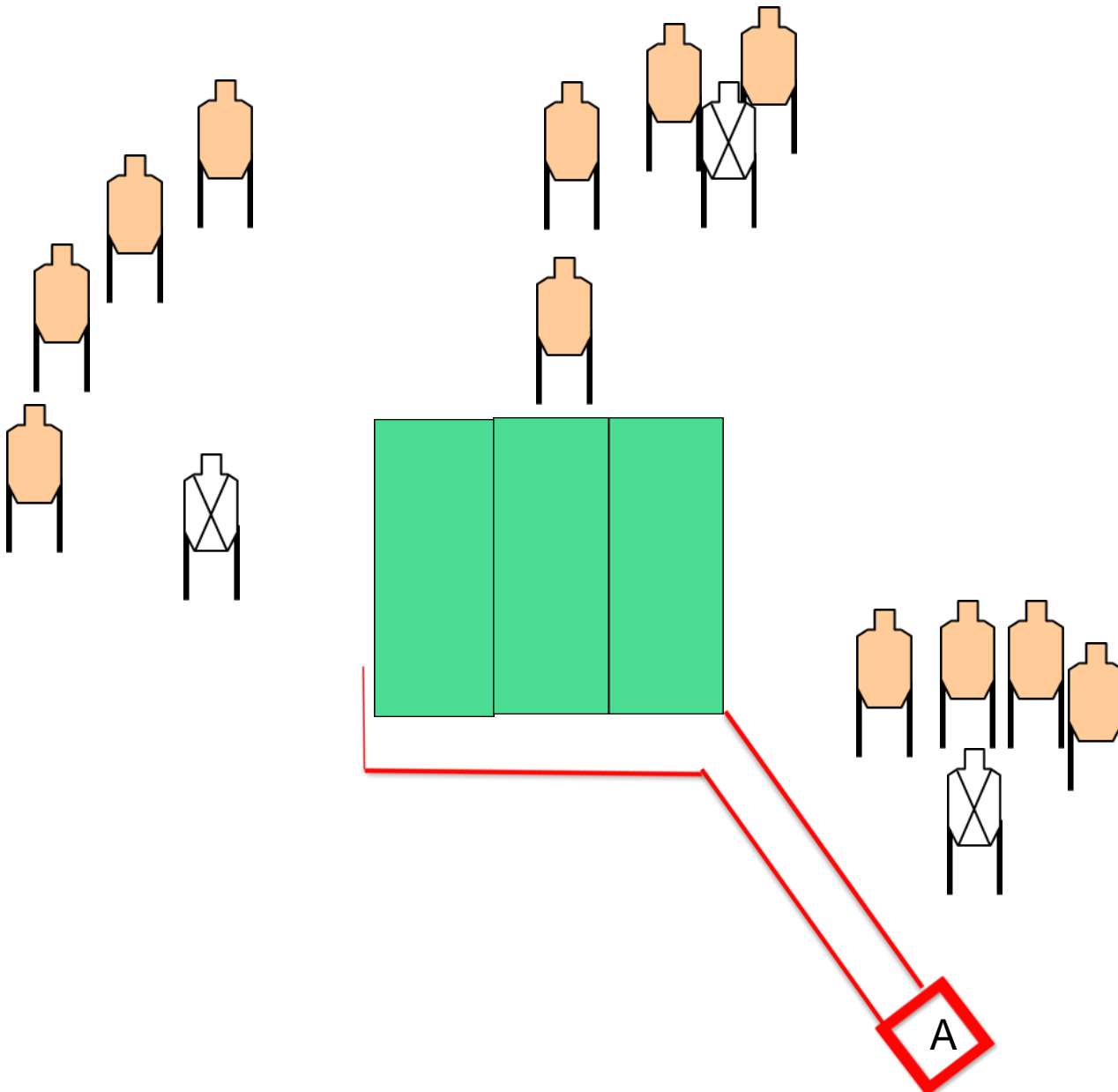
T4 is positioned with the top of the scoring target 18 inches up from the bottom edge of the no-shoot. (A mark must be made from the scoring side of the no-shoot to ensure proper alignment.) The table is a standard height table and can be of any size.



**START POSITION:** Standing in box A, hands relaxed by sides, Handgun loaded and holstered per rule 8.1.1 & 8.1.2. Box A is part of shooting area.

**STAGE PROCEDURE:** At signal, Engage all targets from within the shooting area.

**SCORING:** 24 rounds, Comstock 120 Pts  
**TARGETS:** 12 metric  
**SCORED HITS:** 2 per paper  
**START-STOP:** Audible - Last shot  
**RULES:** Current USPSA





**SCENARIO:** Outhouse madness.

**START POSITION:** Standing on end of bridge facing shooting area, both hands on handrail(s). Handgun loaded and holstered per rule 8.1.1 & 8.1.2

**STRINGS:** 1  
**SCORING:** 32 rounds, 160 Pts. Comstock  
**TARGETS:** 16 Metric  
**SCORED HITS:** 2 PER PAPER  
**START-STOP:** Audible - Last shot  
**RULES:** Current USPSA

At signal; Starting from bridge, engage all targets from within shooting area.

Note: Because of safety concerns, Only shooter and RO will be allowed in the COF until all clear is called.

